

### **Kindergarten:**

- ♪ Finding singing voice
- ♪ Resting tone: audiating and singing
- ♪ Flow and flow with macrobeat pulsations
- ♪ Same and different: identifying and demonstrating

### **First Grade:**

- ♪ Tonal and rhythm patterns on a neutral syllables
- ♪ Resting tone accompaniment (drone, ostinato) and Tonic/dominant ostinati: singing and playing on instruments
- ♪ Macrobeat and microbeat: moving, chanting (neutral syllables), playing on instruments; separately → simultaneous
- ♪ Creativity: movement, create tonal/rhythm patterns, tonal/rhythm conversations, etc.

### **Second Grade:**

- ♪ Tonal and rhythm patterns with solfege (+ Macro/micro, resting tone)
- ♪ Recognition of tonality/meter/pattern function
- ♪ Tonic/dominant chord roots: singing and playing on instruments
- ♪ Improvisation: tonal and rhythm patterns with solfege

### **Third Grade:**

- ♪ Partial synthesis- tonal and rhythm
- ♪ Generalization: associating solfege to patterns given on a neutral syllable, Identification of tonality/meter/pattern function (unfamiliar)
- ♪ Tonic/dominant/subdominant chord roots/harmonic accompaniments, → generalize chord roots through audiation
- ♪ Symbolic Association: read/write tonal patterns and rhythm patterns

### **Fourth Grade:**

- ♪ Symbolic Association: continue reading/writing patterns (expanding functions/difficulty), song notation
- ♪ Sing partner songs, rounds, two-part arrangements
- ♪ Improvisation & Composition: based on chord function (patterns, chord tones, etc.), within a specified tonality/meter
- ♪ Recorder: patterns, melodies, chord roots, improvisation, composition