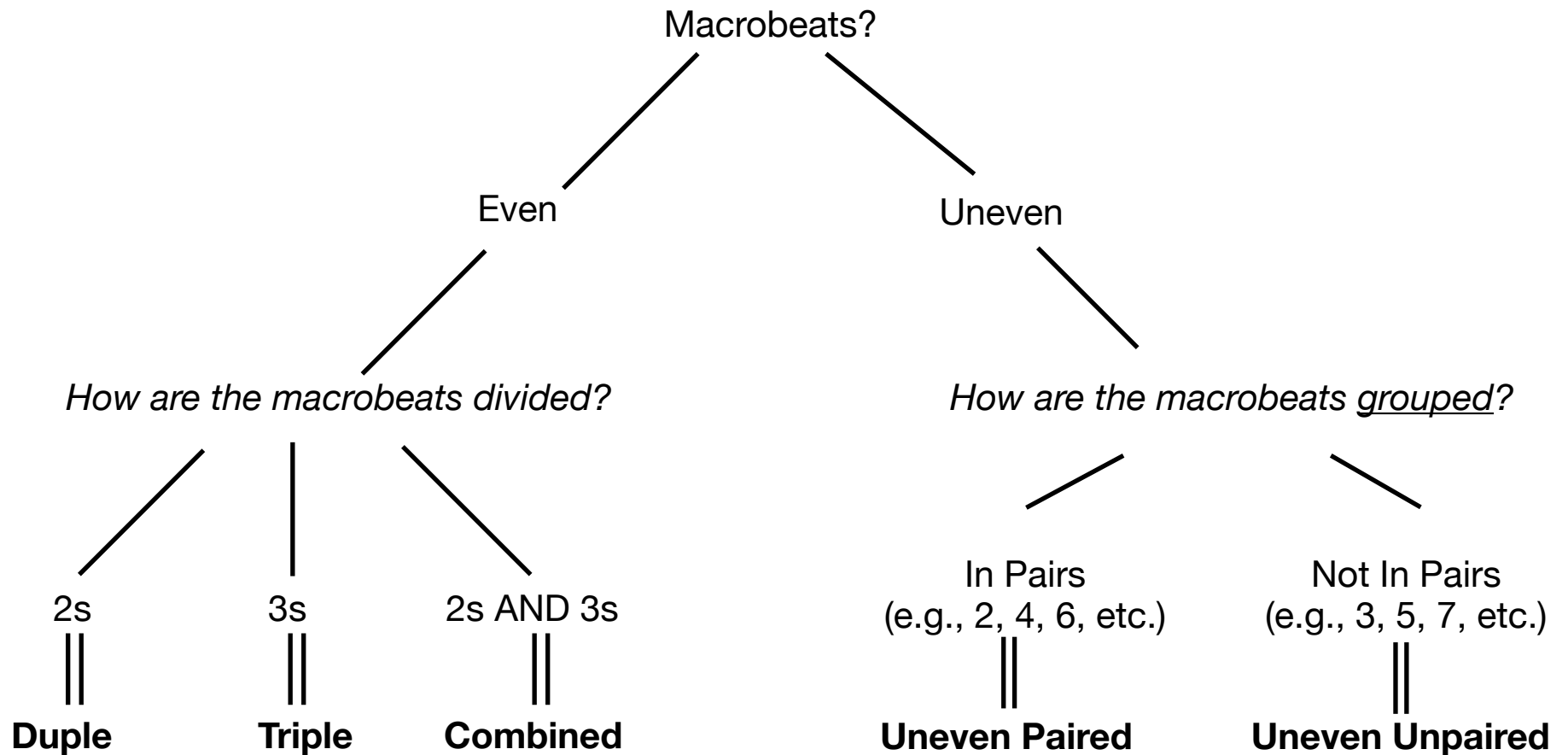


# How Do I Identify the Meter of the Music I'm Hearing?

1. Audiate/move to the microbeats (little beats).
2. Audiate/move to the macrobeats (big beats). Are the macrobeats even (all the same length) or uneven (some longer/shorter than others)?
3. If the macrobeats are even, are they divided into two microbeats each, three microbeats each, or a combination?  
If the macrobeats are uneven, do they occur in groupings made up of pairs or not (i.e., does the grouping include an even or odd number of macrobeats)?



*(Gordon used the term "usual" when referring to even meters.)*

*(Gordon used the term "unusual" when referring to uneven meters.)*