### BEYOND MAJOR AND MINOR:

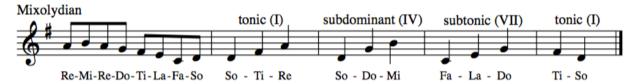
# Expanding Musical Experiences Through Varied Tonalities

Heather Nelson Shouldice Eastern Michigan University hShouldi@emich.edu

### Introduction

- A. What ARE tonalities?
- B. Why include a variety?
- C. "Major-ish" vs. "Minor-ish"

## Mixolydian Tonality



1. Composed Song:

### **Seasons Round**







- bassline/chord roots, scarf movement, round!
- 2. Folk Song: Molly Ban (Irish)
- 3. Pop Tune?

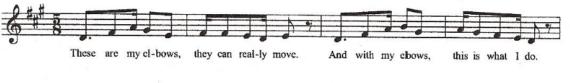
## Lydian Tonality



#### 1. Composed Song:

#### These Are My Two Hands

James DesJardins





Copyright James DesJardins 2009. Used with permission.

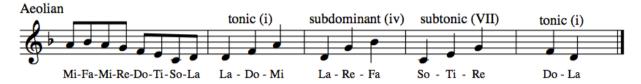
- resting tone star, movement (flow, body awareness)

### 2. Folk Song: "W Murowanej Piwnicy" (Polish)



#### 3. Pop Tune?

## Aeolian Tonality



#### 1. Composed Song:



#### 2. Folk Song:

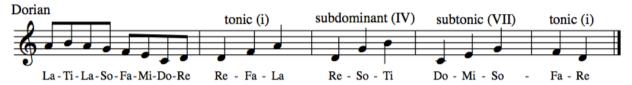
#### POOR WAYFARING STRANGER

Trad. American



3. Pop Tune?

## Dorian Tonality

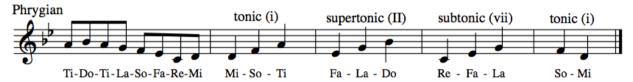


### 1. Composed Song:



- 2. Folk Song: "The Flower of Hsin-Jang" (Chinese)
- 3. Pop Tune?

# Phrygian Tonality



#### 1. Composed Song:

# Whisper a Secret

**Beth Bolton** 





©Bestbael Music 2007. Used with permission.

### 2. Folk Song:

## Numi Numi

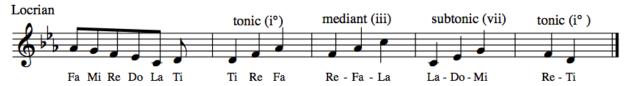
**Hewbrew Lullaby** 



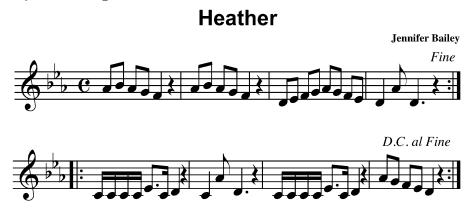


### 3. Pop Tune?

## Locrian Tonality



#### 1. Composed Song:



©Copyright Jennifer Bailey 2007. Used with permission.

- ABA circle dance, scrunchee!
- 2. Folk Song: "Dust to Dust" (John Kirkpatrick)
- 3. Pop Tune?

#### Resources

Bailey, J. (2002). Sing-to-kids songbook. Self-published on TeachersPayTeachers.com.

Bolton, B. M. (2009). *Musicianship*. Bestbael Music. *Katangaroo* and *Fives, Sevens, and Crazy Eights* also available. (To purchase, contact bethboltonmusic@gmail.com.)

Cravotta, C. (2016). *Songs with a purpose Du-Da-Di Du.* Self-published. (To purchase, contact caricravotta@gmail.com.)

DesJardins, J. Free resources available at www.elementarymusicteacher.com.

Gordon, E. E., Bolton, B. M., Hicks, W. K., Taggart, C. C. (1993). *The early childhood music curriculum: Experimental songs and chants without words*. Chicago: GIA Publications.

Kirby, H. (2015). *Modal tunes for movement*. Self-published. (To purchase, contact <a href="heatherkirbymusic@gmail.com">heatherkirbymusic@gmail.com</a>.)

Lange, D. M. (2005). *Together in harmony: Combining Orff Schulwerk and Music Learning Theory*. Chicago: GIA Publications.

Sigmund, N. (2006). Growing up with music: Songs and chants for children (2nd ed.). Self-published on TeachersPayTeachers.com. (Book 2 coming soon!)

Taggart, C. C., Bolton, B. M., Reynolds, A. M., Valerio, W. H., & Gordon, E. E. (2000). *Jump right in: The music curriculum*. Chicago: GIA Publications. (\*Grades K-4 available)

Valerio, W. H., Reynolds, A. M., Bolton, B. M., Taggart, C. C., & Gordon, E. E. (1998). *Music play:*The early childhood music curriculum. Chicago: GIA Publications. (Book 2 coming soon!)